

# PRESS

"WITHOUT A DOUBT AMONG THE MOST EXCITING, FASCINATING AND CERTIFIABLY CRAZY ACTS THE GERMAN MUSIC SCENE HAS TO OFFER ARE RIGHT NOW" (*PETER GRUNER, NURNBERGER NACHRICHTEN, 2017*).

"A BRILLIANT CONCERT, LIKE THERE HAS NEVER BEEN BEFORE AT JAZZ BALTICA"  
(*THOMAS BUNJES, KIELER NACHRICHTEN, 2017*)

"SINGER, GUITARIST, CONDUCTOR AND CRANKILY—CRAZY GENIUS: MONIKA ROSCHER AT [JAZZWOCHE BURGHAUSEN] IS A GESAMTKUNSTWERK" (*BURGHAUSER ANZEIGER, 2017*)

"MANY THINGS CAN HAPPEN TO YOU AT A MONIKA ROSCHER BIGBAND CONCERT, EXCEPT ONE: GETTING BORED"  
(*WOLFGANG BRANDNER, SCHWARZWALDER BOTE, 2016*)

"PRECISELY CALIBRATED MADNESS" (*MARTIN SCHUSTER, CONCERTO, 2016*)

"MIND—BLOWING ON EVERY LEVEL" (*TOBIAS BOCKER, JAZZPODIUM, 2016*)

"A DAY TO ENTER THE HISTORY BOOKS. AT LEAST IF I COULD WRITE THEM [...] DEEPLY HONEST, DEEPLY HUMANE" (*MANUEL BERGER, LAUT.DE, 2016*)