

Tempo ♩ = 160

A

Alto Sax 1 (Jan) 1

Alto Sax 2 (Julian) 2
mp

Tenor Sax. 1

Tenor Sax. 2

Bariton Sax.
mp

Bb Trompete 1

Bb Trompete 2

Bb Trompete 3
mp

Bb Trompete 4

Posaune 1

Posaune 2

Posaune 3

Bass Posaune

Gitarre
mp
plam muted 7.Bund, kurz, laut harter piccup

Piano
mp
Fahrradschlauch über Saiten "muten"
plam muted
pizz.

Kontrabass
mp

Electronix

Drum Set
mp
HH geschlossen
1 2 3 4 5 6

B

A. Sax. I I

A. Sax. 2 2

T. Sax. 1

T. Sax. 2

B. Sax.

Bb Tp. 1

Bb Tp. 2

Bb Tp. 3

Bb Tp. 4

Tb I

Tb 2

Tb 3

B. Tb

Git.

Pno.

Kb.

Elx

D.S.

p

p

p

p

p

p

p

p

p

p

p

p

p

p

p *palm muted*

p *Fahrradschlauch über Saiten "müten"*

p

Synth Bass

7 8 9 10 11 12

alle klackern! muted Piāno saxer slappen

A. Sax. I *p* *sfz*

A. Sax. 2 *p* *sfz*

T. Sax. I

T. Sax. 2

B. Sax. *p* *sfz*

Bb Tp. I

Bb Tp. 2

Bb Tp. 3

Bb Tp. 4

Tb I *w/Piano+Bass*

Tb 2 *p w/Piano+Bass z.B. offenen hand auf Mundstück drauf hauen sfz*

Tb 3

B. Tb

Git. *plam muted p sfz*

Pno. *Fahrradschlauch über Saiten "muten" p sfz*

Kb. *muted klacker sound w/Piano+Tbs sfz*

Elx.

D.S. *Hihat + Woodblock*

13 14 15 16 17 18 *sfz*

Ref.1

Eight Princesses stand trial

trying to steal

This musical score is for a piece titled "Eight Princesses stand trial trying to steal". It is a full orchestral score with a vocal line. The score is written in 4/4 time and consists of 24 measures. The key signature has one flat (B-flat). The score is divided into two main sections: "Eight Princesses stand trial" (measures 19-23) and "trying to steal" (measures 24-24). The vocal line (Voc.) starts with a half note G4, followed by a triplet of quarter notes (A4, B4, C5), then a half note D5, and a quarter rest. The instrumental parts include strings (A. Sax. I & II, T. Sax. I & II, B. Sax., Bb Tp. I-IV, Tb. I-IV, B. Tb.), woodwinds (A. Sax. I & II, T. Sax. I & II, B. Sax., Bb Tp. I-IV, Tb. I-IV, B. Tb.), brass (Bb Tp. I-IV, Tb. I-IV, B. Tb.), guitar (Git.), piano (Pno.), keyboard (Kb.), and double bass (D.S.). The score includes dynamic markings such as *mp* (mezzo-piano) and *sfz* (sforzando). The vocal line has a *mp* marking at the beginning and an *sfz* marking at the end. The instrumental parts also have *mp* and *sfz* markings. The score is numbered 19 through 24 at the bottom.

trying to cage it and hide

to gain eternal life

Voc.

A. Sax. I 1
mp

A. Sax. 2 2
mp

T. Sax. 1
mp

T. Sax. 2
mp

B. Sax.
mp

Bb Tp. 1
mp

Bb Tp. 2
mp

Bb Tp. 3
mp

Bb Tp. 4
mp

Tb 1

Tb 2

Tb 3

B. Tb

Git.
mp
kurz clean muted

Pno.
sfz

Kb.
mp

Elk

D.S.

25 26 27 28 29 30

Eight Princesses look surprised

Luminous faces gleaming eyes

This musical score is for a scene with two parts: "Eight Princesses look surprised" and "Luminous faces gleaming eyes". The score is written for a large ensemble and includes the following parts:

- Voc. (Vocalist)
- A. Sax. I & 2 (Alto Saxophones)
- T. Sax. I & 2 (Tenor Saxophones)
- B. Sax. (Baritone Saxophone)
- Bb Tp. 1, 2, 3, 4 (B-flat Trumpets)
- Tb 1, 2, 3, B.Tb (Tuba and Bass Trombone)
- Git. (Guitar)
- Pno. (Piano)
- Kb. (Keyboard)
- Elx. (Electric Keyboard)
- D.S. (Double Bass)

The score is in 4/4 time and features dynamic markings such as *mp* (mezzo-piano) and *sfz* (sforzando). It includes various musical notations like triplets, slurs, and accents. The page number 31 is located at the bottom left, and 36 is at the bottom right.

auras of light when they rise

new glow of eternal life

Voc.

A. Sax. I 1
mp

A. Sax. 2 2
mp

T. Sax. 1
mp

T. Sax. 2
mp

B. Sax.
mp

Bb Tp. 1
mp

Bb Tp. 2
mp

Bb Tp. 3
mp

Bb Tp. 4
mp

Tb 1

Tb 2

Tb 3

B. Tb

Git.
mp

Pno.

Kb.
mp

Elx

D.S.
mp

D

A. Sx. 1

A. Sx. 2 2

T. Sax. 1

T. Sax. 2

B. Sax.

Bb Tp. 1

Bb Tp. 2

Bb Tp. 3

Bb Tp. 4

Tb 1

Tb 2

Tb 3

B. Tb

Git.

Pno.

Kb.

Elx.

D.S.

gewaltig

mf

mfzerr

gewaltig

mf

8vb *gewaltig*

loco

mf

gewaltig

mf

beide Sticks auf Standtom
gewaltig

mf

43 44 45 46 47 48

BD+Stand Tom

A. Sax. I I *p* *mf* *f*
 A. Sax. 2 2 *p* *mf* *f*
 T. Sax. 1 *p* *mf* *f*
leise bleiben!
 T. Sax. 2 *p* *mf* *f*
 B. Sax. *p* *mf* *f*
 Bb Tp. 1 *p* *mf* *f*
 Bb Tp. 2 *p* *mf* *f*
 Bb Tp. 3 *p* *mf* *f*
 Bb Tp. 4 *p* *mf* *f*
 Tb 1 *mp* *f*
 Tb 2 *mp* *f*
 Tb 3 *mp* *f*
 B. Tb *mp* *f*
 Git. *mp* *f*
zerrer palm muted
 Pno. *mp* *mf* *f*
 Kb. *mp* *f*
 Elx *mp* *f*
 D.S. *mp* 49 50 51 52 53 54

Str1.

A. Sx. 1 | A. Sx. 2 | T. Sax. 1 | T. Sax. 2 | B. Sax. | Bb Tp. 1 | Bb Tp. 2 | Bb Tp. 3 | Bb Tp. 4 | Tb 1 | Tb 2 | Tb 3 | B. Tb | Git. | Pno. | Kb. | Elx. | D.S.

mp

*alle töne gleich breit und absetzen
(egal ob 8tel oder 4tel)*

mp

*alle töne gleich breit und absetzen
(egal ob 8tel oder 4tel)*

mp

*alle töne gleich breit und absetzen
(egal ob 8tel oder 4tel)*

mp

clean, pian muted

mp

mp

mp

mp

55 56 57 58 59 60

+Vox

overstimulation

cant be regular

A musical score for a jazz ensemble. The score is written for 12 instruments: Vocals, Alto Saxophones 1 & 2, Tenor Saxophones 1 & 2, Baritone Saxophone, Bb Trumpets 1-4, Trombones 1-3 and Bass Trombone, Guitar, Piano, Keyboard, and Double Bass. The music is in 4/4 time, with a key signature of one flat (Bb). The score is divided into two sections: 'overstimulation' (measures 61-65) and 'cant be regular' (measures 66-66). The 'overstimulation' section features a complex rhythmic pattern with many sixteenth notes. The 'cant be regular' section features a simpler, more regular rhythmic pattern. The score includes dynamic markings such as *mp* (mezzo-piano) and *f* (forte). The vocal line is marked with a '+Vox' box. The double bass line is marked with 'D.S.' and includes measure numbers 61, 62, 63, 64, 65, and 66.

all need to get noticed

Voc.

A. Sax. I 1 *mf*

A. Sax. 2 2 *mf*

T. Sax. 1 *mf*

T. Sax. 2 *mf*

B. Sax.

Bb. Trp. 1

Bb. Trp. 2

Bb. Trp. 3 *mp*

Bb. Trp. 4 *mp*

Tb. 1

Tb. 2

Tb. 3

B. Tb.

Git.

Pno.

Kb.

Elx. *Synth*

D.S.

67 68 69 70 71 72

you cant be you

Voc.

A. Sax. I 1

A. Sax. 2 2

T. Sax. 1

T. Sax. 2

B. Sax.

Bb Tp. 1

Bb Tp. 2

Bb Tp. 3

Bb Tp. 4

Tb 1

Tb 2

Tb 3

B. Tb

Git.

Pno.

Kb.

Elx.

D.S.

73 74 75 76 77 78

from the abyss of confusion ones got a clear view

put on a brand new face

Hihat Doubletime

A detailed musical score for a jazz ensemble. The score is written in 4/4 time with a doubletime feel. It includes parts for Vocals, Alto Saxophones (1 & 2), Tenor Saxophones (1 & 2), Baritone Saxophone, Trumpets (1-4), Trombones (1-3), Bass Trombone, Guitar, Piano, Keyboard, and Drums. The vocal line features lyrics: "from the abyss of confusion ones got a clear view" and "put on a brand new face". The instrumental parts include complex rhythmic patterns, such as the hihat part with 'x' marks for hits, and various melodic lines for the saxophones and trumpets. Dynamics like *mp* are indicated for the trumpet parts. The score is divided into measures 79 through 84.

79

80

81

82

83

84

if thats the prize you pay

tell me how to escape

Voc.

A. Sax. I 1

A. Sax. 2 2

T. Sax. 1

T. Sax. 2

B. Sax.

Bb Tp. 1

Bb Tp. 2

Bb Tp. 3

Bb Tp. 4

Tb 1

Tb 2

Tb 3

B. Tb

Git.

Pno.

Kb.

Elx.

D.S.

Riff verschiebt sich um 8tel

w/vocals

85 86 87 88 89 90

beauty and youth

commodified truths

A detailed musical score for a jazz ensemble. The score is divided into two sections: "beauty and youth" (measures 91-94) and "commodified truths" (measures 95-96). The instruments listed on the left are: Voc., A. Sax. I & II, T. Sax. I & II, B. Sax., Bb Tp. I, II, III, IV, Tb. I, II, III, B. Tb., Git., Pno., Kb., Elx., and D.S. The score includes various musical notations such as notes, rests, dynamics, and articulation marks. The vocal line features lyrics: "beauty and youth" and "commodified truths".

91 92 93 94 95 96

diamonds dont choose their home

Voc.

A. Sax. I 1

A. Sax. 2 2

T. Sax. 1

T. Sax. 2

B. Sax.

Bb Tp. 1

Bb Tp. 2

Bb Tp. 3

Bb Tp. 4

Tb 1

Tb 2

Tb 3

B. Tb

Git.

Pno.

Kb.

Elx

D.S.

97 98 99 100 101 102

With Vocals! Cue together

Melody 1

Melody 1+2 auch auf Soprano möglich

A. Sx. I 1 *mp*

A. Sx. 2 2 *mp*

T. Sax. 1 *p*

T. Sax. 2 *p*

B. Sax. *p* split section: Tp1+Tp2 zusammen

Bb Tp. 1 *p* split section: Tp1+Tp2 zusammen

Bb Tp. 2 *p* split section: Tp3+Tp4 zusammen

Bb Tp. 3 *p* split section: Tp3+Tp4 zusammen

Bb Tp. 4 *p* split section: Tb1+Tb2 zusammen

Tb 1 *p* split section: Tb1+Tb2 zusammen

Tb 2 *p* split section: Tb3+Tb4 zusammen

Tb 3 *p* split section: Tb3+Tb4 zusammen

B. Tb *p* split section: Tb3+Tb4 zusammen

Git. *clean, pian muted p*

Pno. *mp*

Kb. *p*

Elx

D.S. *Woodblock mp*

103 104 105 106 107 108

A. Sx. I 1
 A. Sx. 2 2
 T. Sax. 1
 T. Sax. 2
 B. Sax.
 Bb Tp. 1
 Bb Tp. 2
 Bb Tp. 3
 Bb Tp. 4
 Tb 1
 Tb 2
 Tb 3
 B. Tb
 Git.
 Pno.
 Kb.
 Elx.
 D.S.

Musical score for Partitur 8 Prinzessinnen (V3) 19. The score is arranged in a grand staff format with multiple staves for each instrument. The instruments listed are: A. Sx. I 1, A. Sx. 2 2, T. Sax. 1, T. Sax. 2, B. Sax., Bb Tp. 1, Bb Tp. 2, Bb Tp. 3, Bb Tp. 4, Tb 1, Tb 2, Tb 3, B. Tb, Git., Pno., Kb., Elx., and D.S. The score spans measures 109 to 114. Dynamics include *f*, *p*, *fp*, and *fṗ*. The key signature has one flat (Bb) and the time signature is 4/4.

A. Sx. I 1

A. Sx. 2 2

T. Sax. 1

T. Sax. 2

B. Sax.

Bb Tp. 1

Bb Tp. 2

Bb Tp. 3

Bb Tp. 4

Tb 1

Tb 2

Tb 3

B. Tb

Git.

Pno.

Kb.

Elx.

D.S.

115 116 117 118 119 120

f p *f p* *f p* *f p*

f *p* *f p* *f* *p*

f *p* *f p* *f* *p*

f *p* *f p* *f* *p*

f *p* *f p* *f* *p*

f *p* *f p* *f* *p*

f *p* *f p* *f* *p*

f *p* *f p* *f* *p*

f *p* *f p* *f* *p*

f *p* *f p* *f* *p*

f *p* *f p* *f* *p*

f *p* *f p* *f* *p*

f *p* *f p* *f* *p*

A. Sax. I I
 A. Sax. 2 2
 T. Sax. I
 T. Sax. 2
 B. Sax.
 Bb. Trp. I
 Bb. Trp. 2
 Bb. Trp. 3
 Bb. Trp. 4
 Tb. I
 Tb. 2
 Tb. 3
 B. Tb.
 Git.
 Pno.
 Kb.
 Elx.
 D.S.

121 122 123 124 125

Bridge

A. Sx. 1 I

A. Sx. 2 2

T. Sax. 1

T. Sax. 2

B. Sax.

Bb Tp. 1

Bb Tp. 2

Bb Tp. 3

Bb Tp. 4

Tb 1

Tb 2

Tb 3

B. Tb

Git.

Pno.

Kb.

Elx

D.S.

mf

geschlossene HiHat

126 127 128 129 130 131

Detailed description: This is a musical score for a bridge section, spanning measures 126 to 131. The score is arranged for a large ensemble. The top section includes two Alto Saxophones (A. Sx. 1 I and A. Sx. 2 2), two Tenor Saxophones (T. Sax. 1 and T. Sax. 2), and one Baritone Saxophone (B. Sax.). The middle section consists of four Bb Trumpets (Bb Tp. 1-4), three Trombones (Tb 1-3), and one Baritone Trombone (B. Tb.). The bottom section includes a Guitar (Git.), Piano (Pno.), Keyboard (Kb.), Electric Bass (Elx.), and Drum Set (D.S.). The Alto Saxophones and Tenor Saxophones play a rhythmic pattern of eighth notes with accents, starting in measure 126. The Baritone Saxophone, Trumpets, Trombones, and Baritone Trombone are silent throughout. The Keyboard plays a bass line with accents, starting in measure 126. The Electric Bass is silent. The Drum Set plays a closed hi-hat pattern, indicated by 'x' marks above the staff. The score is marked with a mezzo-forte (*mf*) dynamic. The bridge section ends in measure 131.

A. Sx. 1 I

A. Sx. 2 2 *p*

T. Sax. 1 *p*

T. Sax. 2 *p*

B. Sax. *p*

Bb Tp. 1

Bb Tp. 2

Bb Tp. 3

Bb Tp. 4

Tb 1 *p*

Tb 2 *p*

Tb 3 *p*

B. Tb

Git. *Bottleneck, Whammy hoch, zerrer, blue rechts*

Pno. *p*

Kb. *p*

Elx.

D.S. *Woodblock*

132 133 134 135 136 *mf* 137

Lead

A. Sax. I 1 *p*

A. Sax. 2 2

T. Sax. 1

T. Sax. 2

B. Sax.

Bb Tp. 1

Bb Tp. 2

Bb Tp. 3

Bb Tp. 4

Tb 1

Tb 2

Tb 3

B. Tb

Git.

Pno.

Kb.

Elx

D.S.

138 139 140 141 142 143

A. Sx. I 1
 A. Sx. 2 2
 T. Sax. 1
 T. Sax. 2
 B. Sax.
 Bb Tp. 1
 Bb Tp. 2
 Bb Tp. 3
 Bb Tp. 4
 Tb 1
 Tb 2
 Tb 3
 B. Tb
 Git.
 Pno. *+Posaunen*
 Kb.
 Elx.
 D.S.

144 145 146 147 148 149

A. Sax. I 1 *p* *mp* *mf*
 A. Sax. 2 2 *mp* *mf*
 T. Sax. 1 *mp* *mf*
 T. Sax. 2 *mp* *mf*
 B. Sax. *mp* *mf*
 Bb Tp. 1 *mp* *mf*
 Bb Tp. 2 *mp* *mf*
 Bb Tp. 3 *mp* *mf*
 Bb Tp. 4 *mp* *mf*
 Tb 1 *mp* *mf*
 Tb 2 *mp* *mf*
 Tb 3 *mp* *mf*
 B. Tb *mp* *mf*
 Git. *mp* *mf*
 Pno. *mp* *mf*
 Kb. *mp* *mf*
 Elx
 D.S. *mf*

Solo Bari

breit, legato!

f *breit, legato!*

f *breit, legato!*

f *breit, legato!*

Am#11/Eb Am/E Am ADurb13/A

f

f *freier*

f *freier umspielen/begleiten*

f

f Feuerwerk, laut, solomäßig!

156 157 158 159

The score is for a Solo Bari section, measures 156-159. It features a variety of instruments including Saxophones (Alto and Tenor), Trumpets (Bb and Eb), Trombones (Tb 1, 2, 3, and Bass Trombone), Piano, and Double Bass. The music is in 4/4 time and begins with a tempo marking of 'breit, legato!'. The saxophones and piano play a melodic line with accents and breath marks. The brass instruments provide harmonic support with sustained notes and rhythmic patterns. The piano accompaniment consists of chords and arpeggios. The double bass plays a steady bass line. The score includes dynamic markings such as 'f' (forte) and 'freier' (more freely). The measures are numbered 156, 157, 158, and 159. The key signature changes from Am#11/Eb to Am/E, Am, and ADurb13/A.

A. Sax. I 1
 A. Sax. 2 2
 T. Sax. 1
 T. Sax. 2
 B. Sax.
 Bb Tp. 1
 Bb Tp. 2
 Bb Tp. 3
 Bb Tp. 4
 Tb 1
 Tb 2
 Tb 3
 B. Tb
 Git.
 Pno.
 Kb.
 Elx.
 D.S.

f
f
f
f
f
f
f
f
f
f
f
f
f
f
f
f
f
f
f

Am#11/Eb Am/E Am/A Ab13/A
 Am#11/Eb Am#11/Eb Am/E Ab13/A
Frei begleiten+ Durch Oktaven wüthen

160 161 162 163

A. Sx. 1 I

A. Sx. 2 2

T. Sax. 1

T. Sax. 2

B. Sax. *Cmaj7b9b13*

Bb Tp. 1 *mf*

Bb Tp. 2 *mf*

Bb Tp. 3 *mf* *Alle Töne gleich breit*

Bb Tp. 4 *mf* *Alle Töne gleich breit*

Tb 1 *mf* *Alle Töne gleich breit*

Tb 2 *mf* *Alle Töne gleich breit*

Tb 3 *mf* *Alle Töne gleich breit*

B. Tb *mf*

Git. *Solo: F bending 13 Bund (Cm)* *mf*

Pno. *alle Töne lang und breit!*

Kb. *f*

Elx

D.S.

164 165 166 167

A. Sax. I I
 A. Sax. 2 2
 T. Sax. I
 T. Sax. 2
 B. Sax.
 Bb Tp. I
 Bb Tp. 2
 Bb Tp. 3
 Bb Tp. 4
 Tb I
 Tb 2
 Tb 3
 B. Tb
 Git.
 Pno.
 Kb.
 Elx.
 D.S.

168 169 170 171

Alle Töne gleich breit

A. Sx. 1 I *mf*

A. Sx. 2 2

T. Sax. 1 *mf*

T. Sax. 2

B. Sax.

Bb Tp. 1 *mf*

Bb Tp. 2 *mf*

Bb Tp. 3

Bb Tp. 4

Tb 1

Tb 2

Tb 3

B. Tb

Git.

Pno.

Kb.

Elx

D.S.

172 173 174 175

Detailed description: This is a page of a musical score for a concert band. It contains 14 staves. The instruments are: A. Sx. 1 I, A. Sx. 2 2, T. Sax. 1, T. Sax. 2, B. Sax., Bb Tp. 1, Bb Tp. 2, Bb Tp. 3, Bb Tp. 4, Tb 1, Tb 2, Tb 3, B. Tb, Git., Pno., Kb., Elx, and D.S. The score is for measures 172-175. The tempo/mood is 'Alle Töne gleich breit'. Dynamics include *mf*. The key signature has one flat (Bb). The time signature is 4/4. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. The guitar and piano parts are in the right hand, while the keyboard and electric guitar parts are in the left hand. The drum set part (D.S.) is at the bottom.

A. Sx. 1 I

A. Sx. 2 2

T. Sax. 1

T. Sax. 2

B. Sax.

Bb Tp. 1

Bb Tp. 2

Bb Tp. 3

Bb Tp. 4

Tb 1

Tb 2

Tb 3

B. Tb

Git.

Pno.

Kb.

Elx.

D.S.

Solo endet hier

176 177 178 179

A. Sx. 1 I
A. Sx. 2 2
T. Sax. 1
T. Sax. 2
B. Sax. *A m#11/Eb*
Bb Tp. 1
Bb Tp. 2
Bb Tp. 3
Bb Tp. 4
Tb 1
Tb 2
Tb 3
B. Tb
Git. *zerrer*
Pno.
Kb.
Elx
D.S.

180 181 182 183

Detailed description of the musical score: This page contains measures 180 through 183 of a musical score for 'Partitur 8 Prinzessinnen (V3)'. The score is for a large ensemble and includes parts for woodwinds (Alto Saxophones, Tenor Saxophones, Bass Saxophone, Baritone Trombones, and Tenor Trombones), brass (Bass Trombones), guitar, piano, keyboard, electric bass, and double bass. The instrumentation is as follows: A. Sx. 1 I (Alto Saxophone 1 I, rests), A. Sx. 2 2 (Alto Saxophone 2 2, eighth-note patterns with *mf* and *f* dynamics), T. Sax. 1 (Tenor Saxophone 1, eighth-note patterns with *mf* and *f* dynamics), T. Sax. 2 (Tenor Saxophone 2, eighth-note patterns with *mf* and *f* dynamics), B. Sax. (Bass Saxophone, rests, marked *A m#11/Eb*), Bb Tp. 1-4 (Bass Trombones 1-4, rests), Tb 1-3 (Tenor Trombones 1-3, dotted eighth-note patterns with *mf* and *f* dynamics), B. Tb (Baritone Trombone, dotted eighth-note patterns with *mf* and *f* dynamics), Git. (Guitar, 'zerrer' rhythm with chords and dynamics *f* and *mf*), Pno. (Piano, accompaniment with *mf* dynamic), Kb. (Keyboard, dotted eighth-note patterns with *mf* and *f* dynamics), Elx (Electric Bass, rests), and D.S. (Double Bass, eighth-note patterns). The score is in common time (4/4) with a key signature of one flat (Bb). Measure numbers 180, 181, 182, and 183 are printed at the bottom of their respective columns.

Str.2 Solo Stelle/w.Piano

A. Sx. I 1 *mf*

A. Sx. 2 2

T. Sax. 1

T. Sax. 2

B. Sax.

Bb Tp. 1

Bb Tp. 2

Bb Tp. 3

Bb Tp. 4

Tb 1 *mp*

Tb 2 *mp*

Tb 3 *mp*

B. Tb *mp*

Git. *mp clean*

Pno. *mp*

Kb. *mp*

Elx.

D.S. *mp*

184 185 186 187 188 189

+Vox self evaluation

feels like freedom but its not

A musical score for a jazz ensemble. The score is written in 4/4 time and consists of 15 measures, with a key signature change to 7/8 time at measure 14. The instruments and parts are: Voc. (Vocal), A. Sax. I (Alto Saxophone 1), A. Sax. 2 (Alto Saxophone 2), T. Sax. 1 (Tenor Saxophone 1), T. Sax. 2 (Tenor Saxophone 2), B. Sax. (Baritone Saxophone), Bb Tp. 1 (B-flat Trumpet 1), Bb Tp. 2 (B-flat Trumpet 2), Bb Tp. 3 (B-flat Trumpet 3), Bb Tp. 4 (B-flat Trumpet 4), Tb 1 (Tuba 1), Tb 2 (Tuba 2), Tb 3 (Tuba 3), B. Tb. (Baritone Tuba), Git. (Guitar), Pno. (Piano), Kb. (Keyboard), Elx. (Electric Bass), and D.S. (Double Bass). The score includes dynamic markings such as *mp* (mezzo-piano) and *mf* (mezzo-forte). The vocal line is marked with a '+Vox' symbol. The score is divided into two sections: 'self evaluation' (measures 1-13) and 'feels like freedom but its not' (measures 14-15). The measures are numbered 190 through 195 at the bottom.

190

191

192

193

194

195

at all times at your disposal

Voc.

A. Sax. I 1
mp

A. Sax. 2 2
mp

T. Sax. I 1
mp

T. Sax. 2 2
mp

B. Sax.

Bb Tp. 1

Bb Tp. 2

Bb Tp. 3
mp

Bb Tp. 4
mp

Tb I

Tb 2

Tb 3

B. Tb

Git.

Pno.

Kb.

Elx.

D.S.

196 197 198 199 200 201

who could refuse?

Voc.

A. Sax. I 1

A. Sax. 2 2

T. Sax. 1

T. Sax. 2

B. Sax.

Bb Tp. 1

Bb Tp. 2

Bb Tp. 3

Bb Tp. 4

Tb 1

Tb 2

Tb 3

B. Tb.

Git.

Pno.

Kb.

Elk.

D.S.

202 203 204 205 206 207

this is a dream not your own one and now you want more

feed of a loss or win

A musical score for a piece titled "Partitur 8 Prinzessinnen (V3) 38". The score is in 4/4 time and spans measures 208 to 213. The lyrics are "this is a dream not your own one and now you want more" and "feed of a loss or win". The score includes parts for Vocals, Saxophones (Alto, Tenor, Bass), Trumpets (B-flat), Trombones (Tenor, Bass), Guitar, Piano, Keyboard, and Double Bass. The vocal line is in the top staff, with lyrics written below it. The instrumental parts are arranged in a grand staff format. The piano part features a prominent arpeggiated accompaniment. The guitar part provides a rhythmic accompaniment with chords. The brass and woodwind parts have various melodic and harmonic lines. The double bass part provides a steady bass line. The score is marked with a dynamic of *mp* (mezzo-piano) for the brass and woodwind parts.

208

209

210

211

212

213

as a prize you fit right in

no more shield of your own will

Voc.

A. Sax. I 1

A. Sax. 2 2

T. Sax. 1

T. Sax. 2

B. Sax.

Bb Tp. 1

Bb Tp. 2

Bb Tp. 3

Bb Tp. 4

Tb 1

Tb 2

Tb 3

B. Tb

Git.

Pno.

Kb.

Elx.

D.S.

Riff verschiebt sich um 8tel

w/vocals

214 215 216 217 218 219

eyes glowing eyes

lightning hides nights

Voc.

A. Sax. I 1

A. Sax. 2 2

T. Sax. 1

T. Sax. 2

B. Sax.

Bb Tp. 1

Bb Tp. 2

Bb Tp. 3

Bb Tp. 4

Tb 1

Tb 2

Tb 3

B. Tb.

Git.

Pno.

Kb.

Elx

D.S.

220 221 222 223 224 225

Detailed description: This is a page of a musical score for a band. It features 17 staves. The top staff is for the vocal line, with lyrics 'eyes glowing eyes' and 'lightning hides nights'. Below are staves for woodwinds: Alto Saxophones I and II, Tenor Saxophones I and II, and Baritone Saxophone. Then brass instruments: four Bb Trumpets, three Tenor Trombones, and one Bass Trombone. The bottom section includes Guitar, Piano (Grand and Upright), Keyboard, Electric Bass, and Double Bass. The score is divided into measures 220 through 225. The piano part has a complex, rhythmic accompaniment with many beamed notes. The guitar and keyboard parts provide harmonic support with chords and arpeggios. The double bass part has a steady, rhythmic pattern.

passions out of sight

Voc.

A. Sax. I 1

A. Sax. 2 2

T. Sax. 1

T. Sax. 2

B. Sax.

Bb Tp. 1

Bb Tp. 2

Bb Tp. 3

Bb Tp. 4

Tb 1

Tb 2

Tb 3

B. Tb

Git.

Pno.

Kb.
w/Tps

Elx

D.S.

226 227 228 229 230 231

Detailed description: This is a page of a musical score for a band and vocal ensemble. The title is 'passions out of sight'. The score is arranged in a system with 18 staves. The instruments included are: Vocals (Voc.), Alto Saxophones I and II (A. Sax. I 1, A. Sax. 2 2), Tenor Saxophones I and II (T. Sax. 1, T. Sax. 2), Baritone Saxophone (B. Sax.), Bb Trumpets I, II, III, and IV (Bb Tp. 1-4), Trombones I, II, and III (Tb 1-3), Baritone Trombone (B. Tb), Guitar (Git.), Piano (Pno.), Keyboard (Kb.) with Timpani (w/Tps), Electric Keyboard (Elx), and Double Bass (D.S.). The score is divided into measures 226 through 231. The key signature has one flat (Bb) and the time signature is 4/4. The vocal line is mostly silent, with some notes in measures 228 and 229. The instrumental parts feature various rhythmic patterns, including eighth and sixteenth notes, and rests. The piano part has a steady eighth-note accompaniment. The keyboard part has a rhythmic pattern of eighth notes with accents. The double bass part has a steady eighth-note accompaniment.

Drums Pattern

A. Sax. 1 I *mp*

A. Sax. 2 2 *mp*

T. Sax. 1 *mp*

T. Sax. 2 *mp*

B. Sax. *mp*

Bb Tp. 1

Bb Tp. 2

Bb Tp. 3

Bb Tp. 4

Tb 1

Tb 2

Tb 3

B. Tb

Git. *mp* *starkes staccato!*
+Delay, Hall, Whammy hoch

Pno. *mp*

Kb. *mp*

Elx

D.S. *mf*
Woodblocks

232

233

234

235

236

237

A. Sax. I 1
 A. Sax. 2 2
 T. Sax. I
 T. Sax. 2
 B. Sax.
 Bb Tp. I
 Bb Tp. 2
 Bb Tp. 3
 Bb Tp. 4
 Tb I
 Tb 2
 Tb 3
 B. Tb
 Git.
 Pno.
 Kb.
 Elx.
 D.S.

238

239

240

241

242

243

Solo Posaune

A. Sx. 1 I

A. Sx. 2 2

T. Sax. 1

T. Sax. 2

B. Sax.

Bb Tp. 1

Bb Tp. 2

Bb Tp. 3

Bb Tp. 4

Tb 1

Tb 2

Tb 3

B. Tb

Git.

Pno.

Kb.

Elx

D.S.

f
D7/b9#11 (no3!)

f
Do7 / C

f
Zerrer D + Eb

f
Frei begleiten
D7/b9#11 (no3!)

f
D7/b9#11 (no3!)

f
D7/b9#11 (no3!) Warp sound!

mf

f
Fettes Becken auf 1!

244

245

246

247

A. Sax. 1 I
 A. Sax. 2 2
 T. Sax. 1
 T. Sax. 2
 B. Sax.
 Bb Tp. 1
 Bb Tp. 2
 Bb Tp. 3
 Bb Tp. 4
 Tb 1
 Tb 2
 Tb 3
 B. Tb
 Git.
 Pno.
 Kb.
 Elx.
 D.S.

C#o
 Dm7
 Db + D
 D + Eb
 C#o
 Dm7
 C#o
 Dm7
 C#o
 Dm7

+Tp

A. Sx. 1 I

A. Sx. 2 2

T. Sax. 1

T. Sax. 2

B. Sax.

Bb Tp. 1
mf

Bb Tp. 2
mf

Bb Tp. 3
mf

Bb Tp. 4
Bbo

Tb 1
Abo

Tb 2

Tb 3

B. Tb

Git.
Solo: F bend mit Bb oben tappen
Eb bend mit Ab oben

Pno.
Bbo
Abo

Kb.

Elx.
Bbo
Abo

D.S.

A. Sax. I 1
 A. Sax. 2 2
 T. Sax. 1
 T. Sax. 2
 B. Sax.
 Bb Tp. 1
 Bb Tp. 2
 Bb Tp. 3
 Bb Tp. 4
 Tb 1
 Tb 2
 Tb 3
 B.Tb
 Git.
 Pno.
 Kb.
 Elx.
 D.S.

D7/b9#11 (no3!)
Eb7/b9 (no3!)
C bend mit F oben tappen
D bend mit G oben tappen
D7/b9#11 (no3!)
Eb7/b9 (no3!)
D7/b9#11 (no3!)
Eb7/b9 (no3!)
Eb7/b9 (no3!)
Eb7/b9 (no3!)

Background weg

A. Sax. 1 I

A. Sax. 2 2

T. Sax. 1

T. Sax. 2

B. Sax.

Bb Tp. 1

Bb Tp. 2

Bb Tp. 3

Bb Tp. 4

Tb 1
weiter solieren, alles andere ausser Drums bricht weg!

Tb 2

Tb 3

B. Tb

Git.

Pno.
Posaunen Solo geht weiter!

Kb.

Elx.

D.S.

A musical score for a jazz ensemble, titled "Auftakt Piano+Drums". The score is written for 14 instruments: A. Sax. I 1, A. Sax. 2 2, T. Sax. 1, T. Sax. 2, B. Sax., Bb Tp. 1, Bb Tp. 2, Bb Tp. 3, Bb Tp. 4, Tb 1, Tb 2, Tb 3, B. Tb., Git., Pno., Kb., Elx., and D.S. The music is in 4/4 time and consists of four measures. The first three measures (pages 264, 265, and 266) show most instruments with rests, while the piano part plays a steady accompaniment. In the fourth measure (page 267), all instruments enter with a melodic line. The piano part features a complex rhythmic pattern with many beamed notes and accents. The drum set (D.S.) part shows a specific drum pattern in the fourth measure.

Melody 2

A. Sax. I 1 *mp*

A. Sax. 2 2 *mp*

T. Sax. I 1 *p*

T. Sax. 2 2 *p*

B. Sax. *p*

Bb Tp. I 1 *p*

Bb Tp. 2 2 *p*

Bb Tp. 3 3 *p*

Bb Tp. 4 4 *p*

Tb. I 1 *p*

Tb. 2 2 *p*

Tb. 3 3 *p*

B. Tb. *p*

Git. *clean palm mute* *p*

Pno. *mf*

Kb. *mp*

Elx. *p*

D.S. *mp*

268 269 270 271 272 273

A. Sx. I 1 *mp*

A. Sx. 2 2 *mp*

T. Sax. 1

T. Sax. 2

B. Sax. *f p*

Bb Tp. 1

Bb Tp. 2

Bb Tp. 3 *f p*

Bb Tp. 4 *f p*

Tb 1 *f p*

Tb 2 *f p*

Tb 3 *f p*

B. Tb *f p*

Git. *f p*

Pno.

Kb.

Elx *f p*

D.S.

274 275 276 277 278 279

A. Sax. I 1 *mp*
 A. Sax. 2 2 *mp*
 T. Sax. 1
 T. Sax. 2
 B. Sax.
 Bb Tp. 1
 Bb Tp. 2
 Bb Tp. 3
 Bb Tp. 4
 Tb 1
 Tb 2
 Tb 3
 B. Tb
 Git.
 Pno.
 Kb.
 Elx.
 D.S.

Musical score for Partitur 8 Prinzessinnen (V3) 52. The score is arranged in a system of 18 staves. The instruments are: A. Sax. I 1, A. Sax. 2 2, T. Sax. 1, T. Sax. 2, B. Sax., Bb Tp. 1, Bb Tp. 2, Bb Tp. 3, Bb Tp. 4, Tb 1, Tb 2, Tb 3, B. Tb, Git., Pno., Kb., Elx., and D.S. The score includes dynamic markings such as *mp*, *f*, *p*, and *fp*, and articulation marks like accents and slurs. The page number 52 is indicated at the bottom.

A. Sax. I I
 A. Sax. 2 2
 T. Sax. I
 T. Sax. 2
 B. Sax.
 Bb Tp. I
 Bb Tp. 2
 Bb Tp. 3
 Bb Tp. 4
 Tb. I
 Tb. 2
 Tb. 3
 B. Tb.
 Git.
 Pno.
 Kb.
 Elx.
 D.S.

Musical score for Partitur 8 Prinzessinnen (V3) 53, measures 286-290. The score includes parts for A. Sax. I & II, T. Sax. I & II, B. Sax., Bb Tp. I-IV, Tb. I-III, B. Tb., Git., Pno., Kb., Elx., and D.S. The score features various musical notations such as triplets, slurs, and dynamic markings like *mp*, *f*, and *p*.

Eight Princesses passed trial

luminous lies piled to the sky

Ref.2

Voc. *mp* *sfz*

A. Sax. I *mp* *sfz*

A. Sax. 2 *mp* *sfz*

T. Sax. 1 *mp* *sfz*

T. Sax. 2 *mp* *sfz*

B. Sax. *mp* *sfz*

Bb Tp. 1 *mp* *sfz*

Bb Tp. 2 *mp* *sfz*

Bb Tp. 3 *mp* *sfz*

Bb Tp. 4 *mp* *sfz*

Tb 1

Tb 2

Tb 3

B. Tb

Git. *clean open* *mp* *sfz*

Pno. *mp* *sfz*

Kb. *mp* *sfz*

Elx *mp* *sfz*

D.S. *mp* *sfz*

291 292 293 294 295 296

sweet scent of sulfur and bile left orbit, waved goodbye

Voc.

A. Sax. I 1
mp

A. Sax. 2 2
mp

T. Sax. 1
mp

T. Sax. 2
mp

B. Sax.
mp

Bb Trp. 1
mp

Bb Trp. 2
mp

Bb Trp. 3
mp

Bb Trp. 4
mp

Tb 1

Tb 2

Tb 3

B. Tb

Git.
mp

Pno.
mp

Kb.
mp

Elx.

D.S.
mp

297 298 299 300 301 302
sfz

+Tbs **Eight Princesses lost control**

felt like gods oh how they glowed

This musical score is for a symphonic band or orchestra. It features 15 staves, each representing a different instrument. The instruments are: Vocals, Alto Saxophones 1 & 2, Tenor Saxophones 1 & 2, Bass Saxophone, Bb Trumpets 1-4, Tenor Trombones 1-3, Bass Trombone, Guitar, Piano, Keyboard, and Double Bass. The score is in 4/4 time and consists of 8 measures. The first four measures are in 4/4 time, and the last four measures are in 3/4 time. The dynamic markings are *mp* (mezzo-piano) for the first four measures and *sfz* (sforzando) for the last four measures. The lyrics 'Eight Princesses lost control' and 'felt like gods oh how they glowed' are written above the vocal line. The piano part includes a triplet of eighth notes in measures 303 and 304. The double bass part has a triplet of eighth notes in measure 303. The page number '303' is at the bottom left, and '308' is at the bottom right. The overall page number 'Partitur 8 Prinzessinnen (V3) 56' is at the bottom center.

keep on feeding the black hole

entropy has grown

Voc. *mf*

A. Sax. I *mp* *mf*

A. Sax. 2 *mp* *mf*

T. Sax. I *mp* *mf*

T. Sax. 2 *mp* *mf*

B. Sax. *mp* *mf*

Bb Tp. I *mp* *mf*

Bb Tp. 2 *mp* *mf*

Bb Tp. 3 *mp* *mf*

Bb Tp. 4 *mp* *mf*

Tb I *mp* *mf*

Tb 2 *mp* *mf*

Tb 3 *mp* *mf*

B. Tb *mp* *mf*

Git. *mp* *mf*

Pno. *mf*

Kb. *mp* *mf*

Elx. *mf*

D.S. *mp* 309 310 311 312 313 314 *mf* 315